

Hearing Loss and Hearing Aid Signal Processing

Karolina Smeds

ORCA Europe, WS Audiology, Stockholm, Sweden

www.orca-eu.info

Karolina.Smeds@orca-eu.info



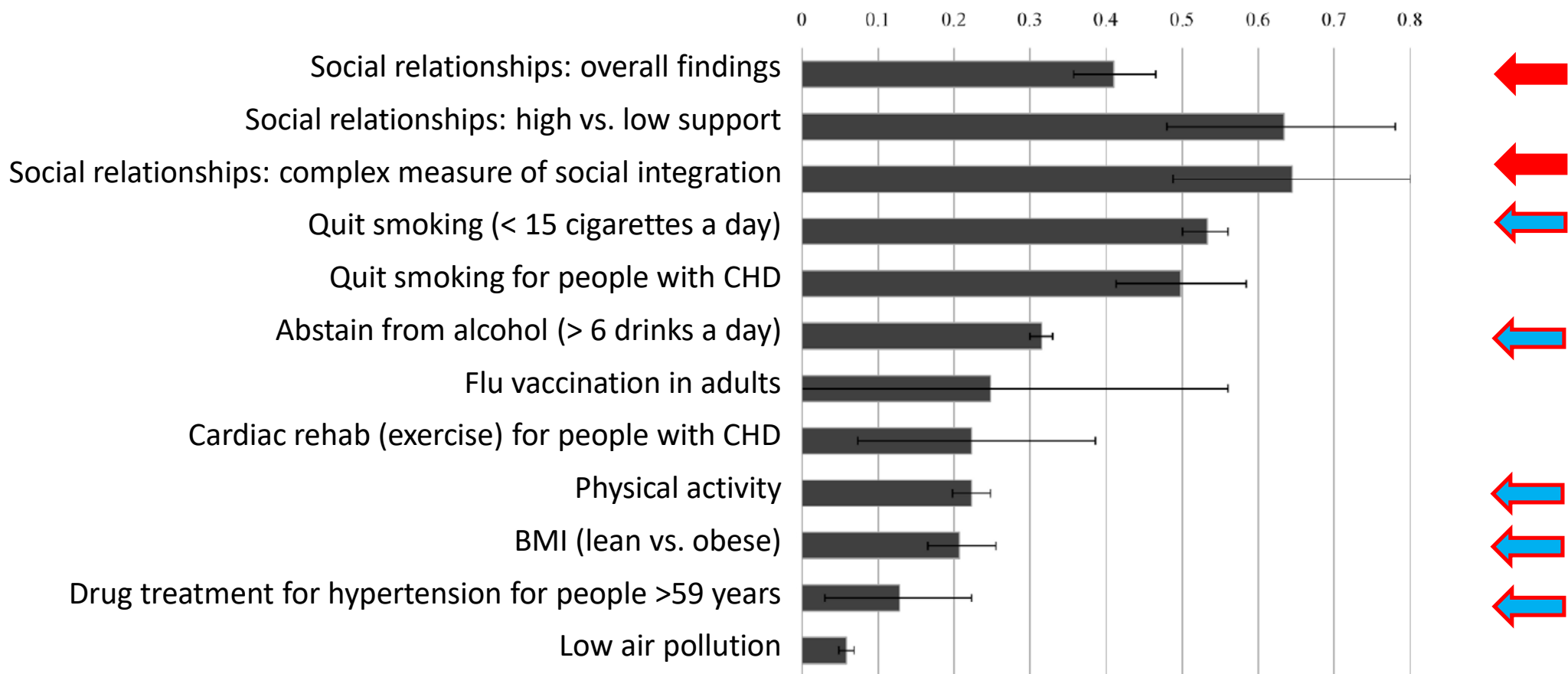
OPEN  ACCESS Freely available online

PLOS MEDICINE

Social Relationships and Mortality Risk: A Meta-analytic Review

Julianne Holt-Lunstad^{1✉*}, Timothy B. Smith^{2✉}, J. Bradley Layton³

2010



Conclusion: "The influence of social relationships on risk for mortality is comparable with well-established risk factors for mortality"

No mention of hearing or hearing loss...

- The Lancet Commissions 2017 and 2020
- Hearing loss in mid and late life identified the single largest potentially modifiable risk factor for dementia

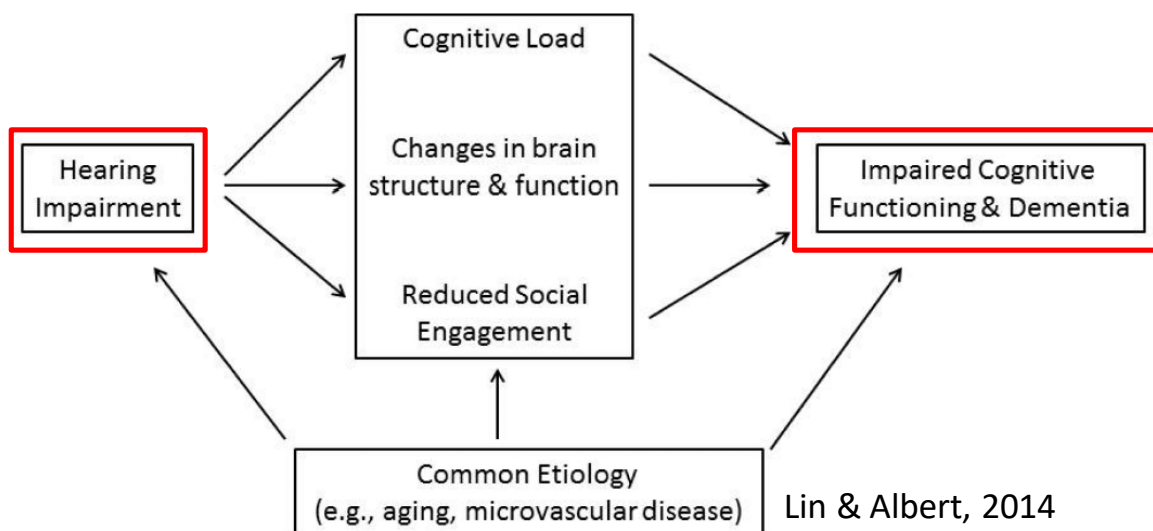


Figure 1.
Conceptual model of the association of hearing impairment with cognitive functioning and dementia.

- Can early treatment of hearing loss delay cognitive decline and dementia? Currently unknown.

2020

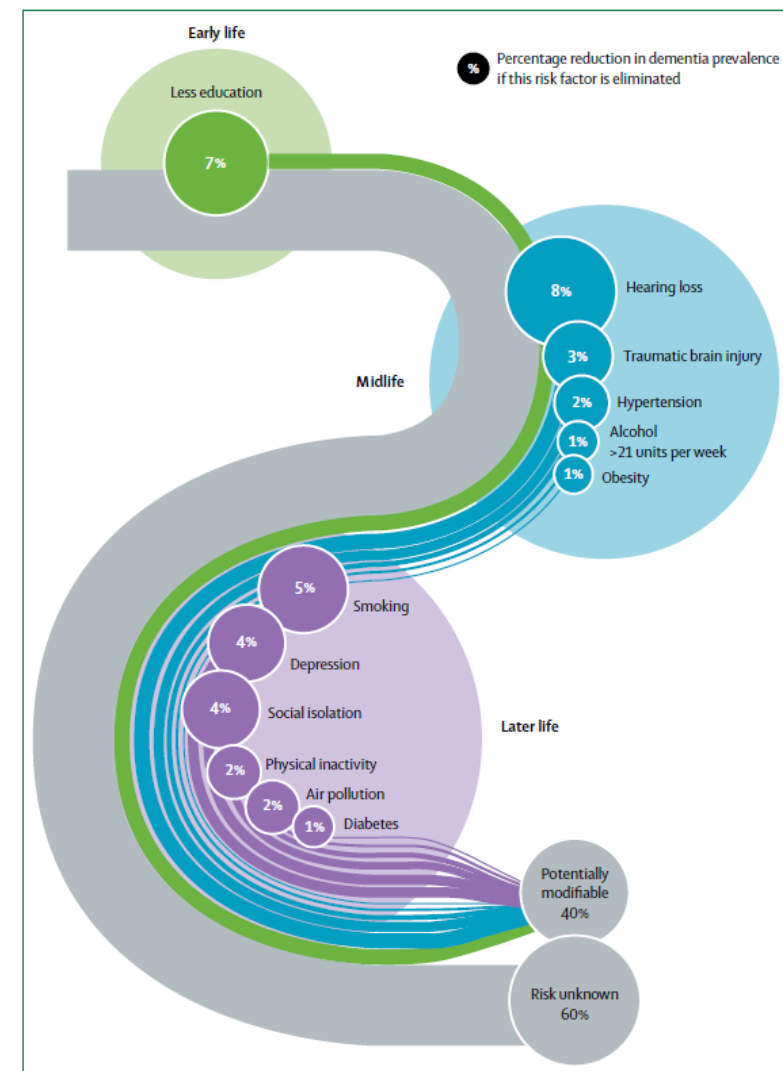
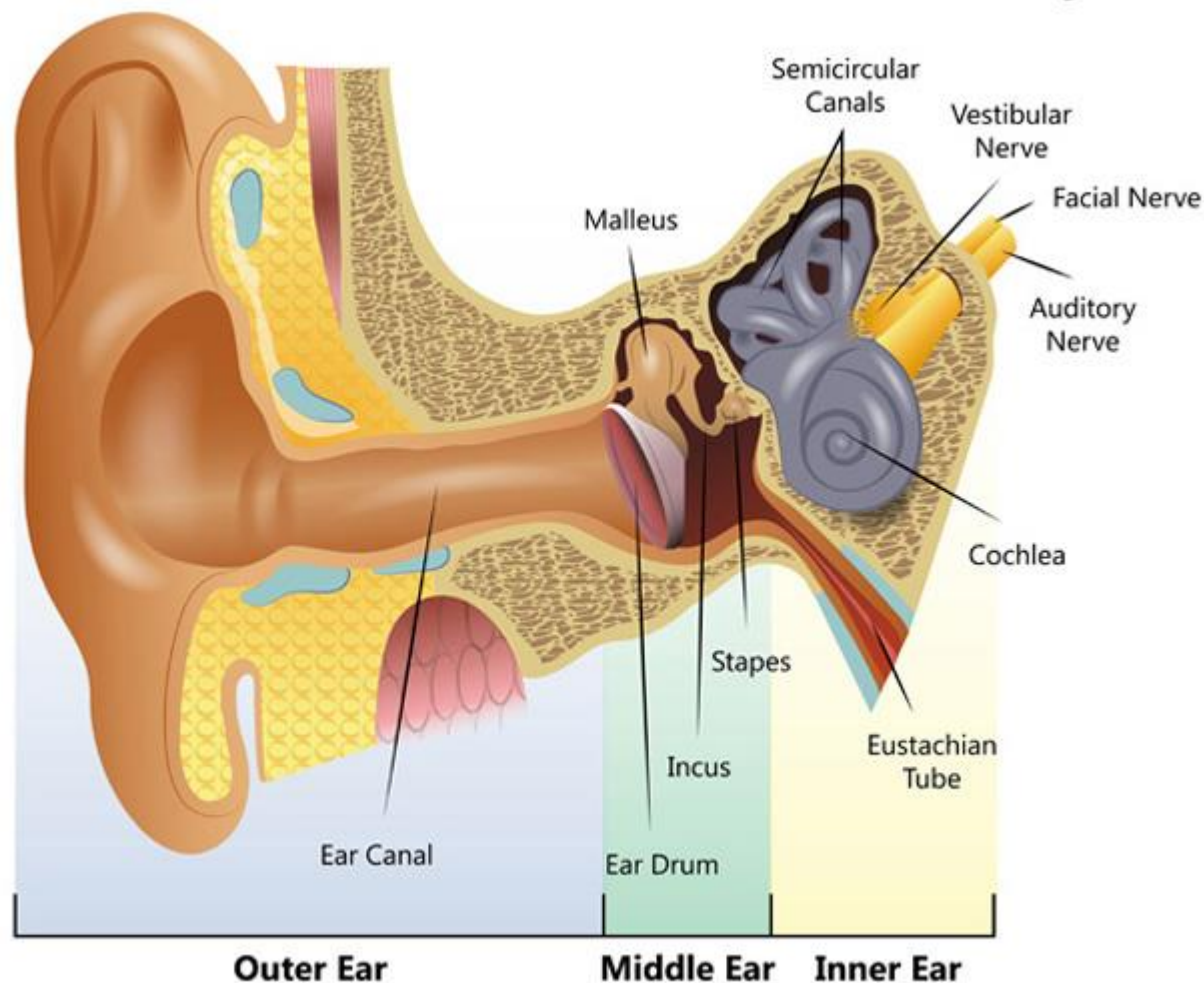


Figure 7: Population attributable fraction of potentially modifiable risk factors for dementia



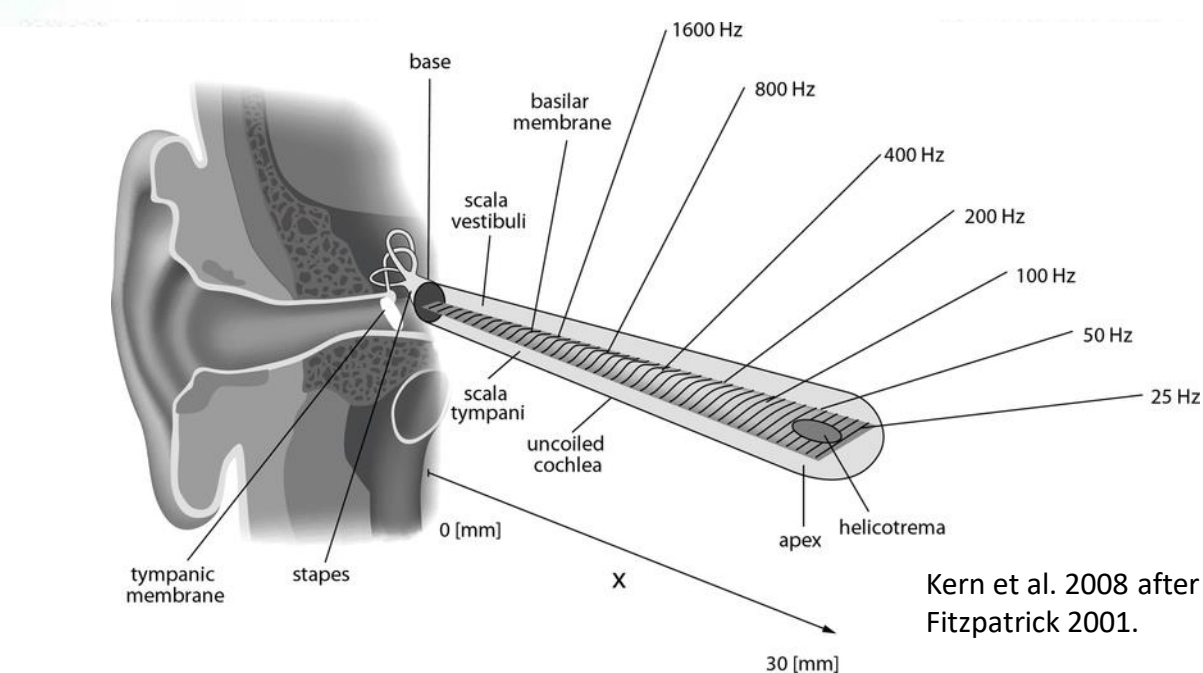
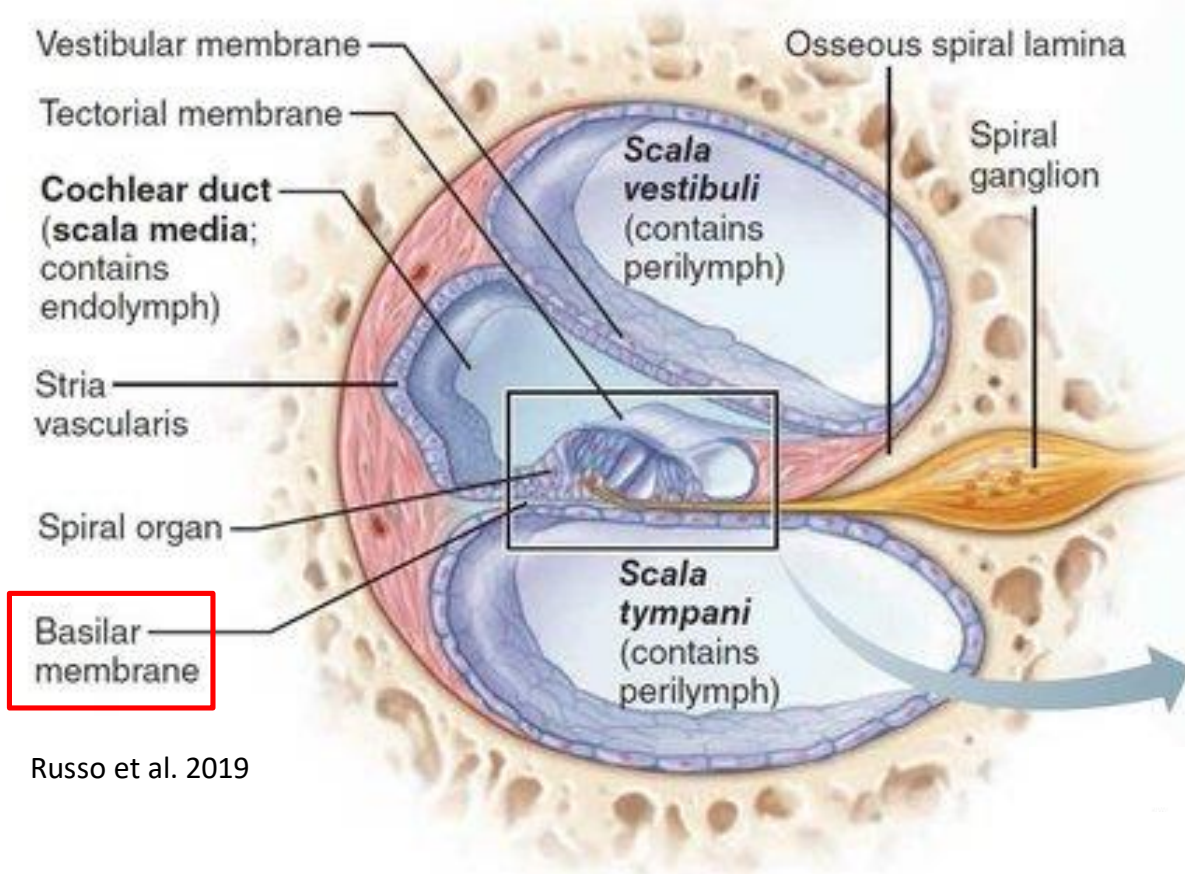
Focus: Cochlear (sensorineural) hearing loss

- Ageing
- Noise or acoustic trauma
- Ototoxic drugs

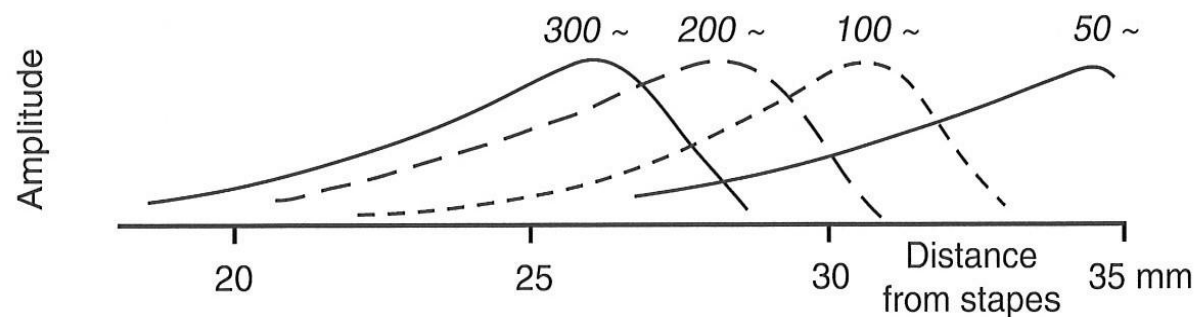
Some consequences of cochlear hearing loss

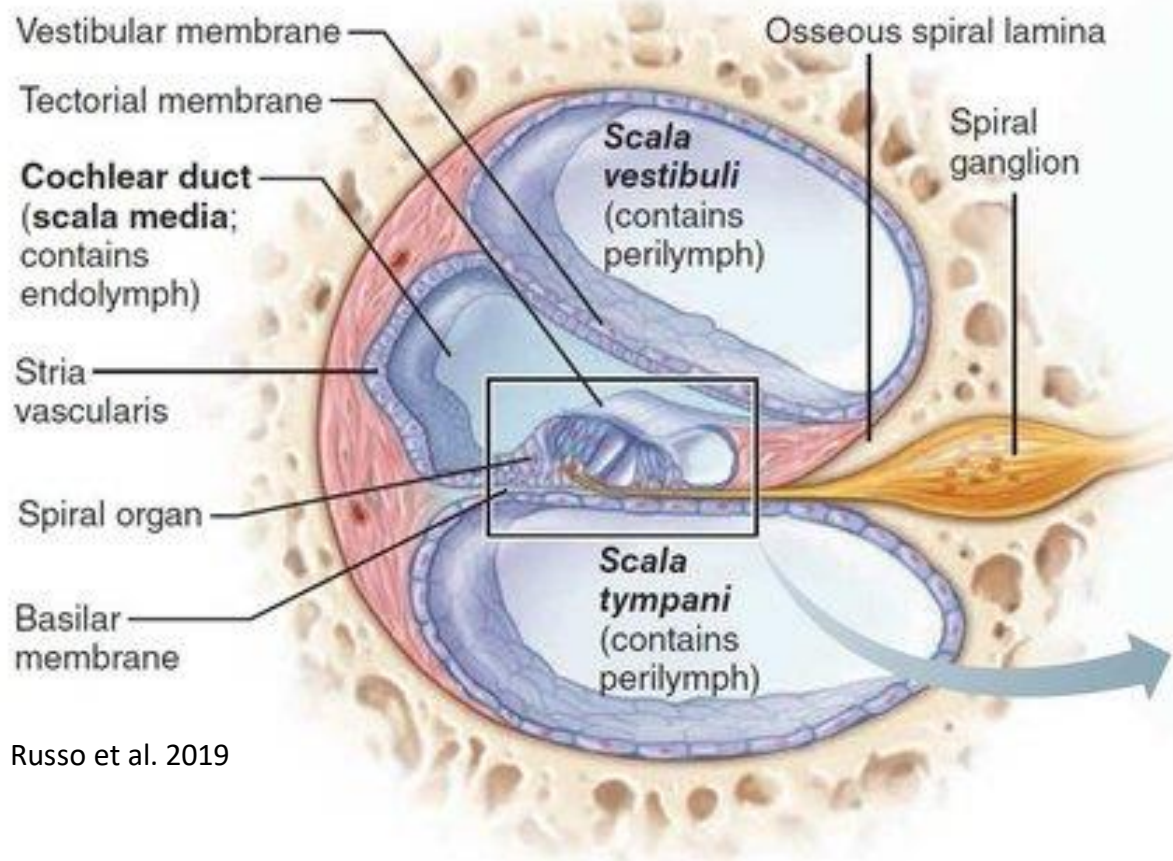
- Audibility (raised hearing thresholds)
- Loudness perception (reduced dynamic range)
- Frequency selectivity (separate components in complex sound)



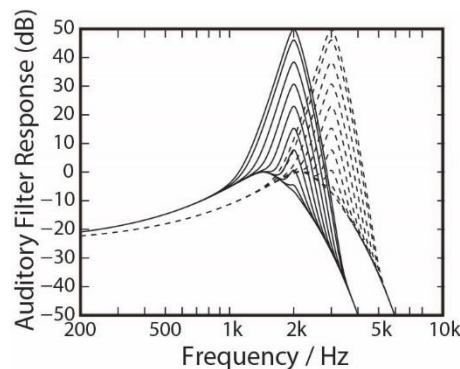
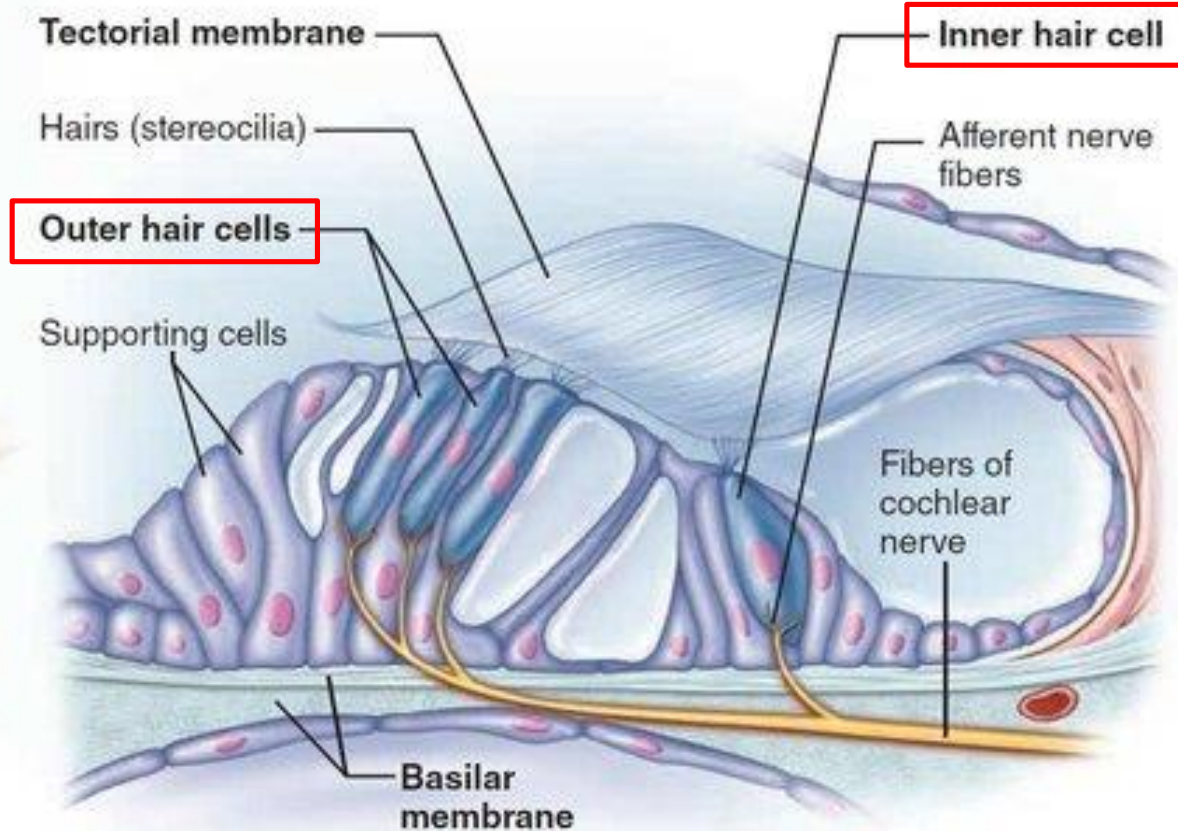


Mechanical frequency analyser, but different when all physiological structures are intact



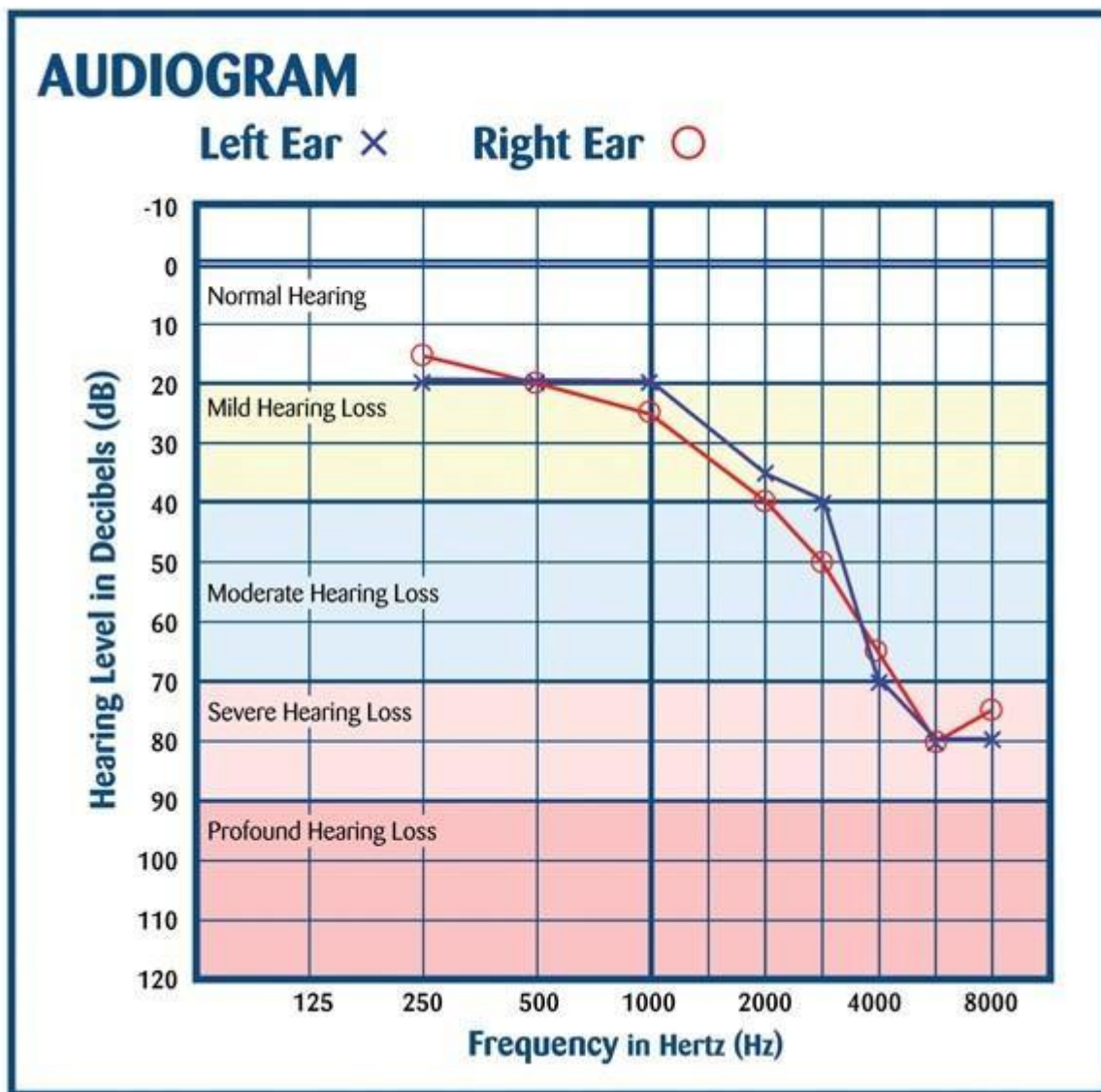


Russo et al. 2019



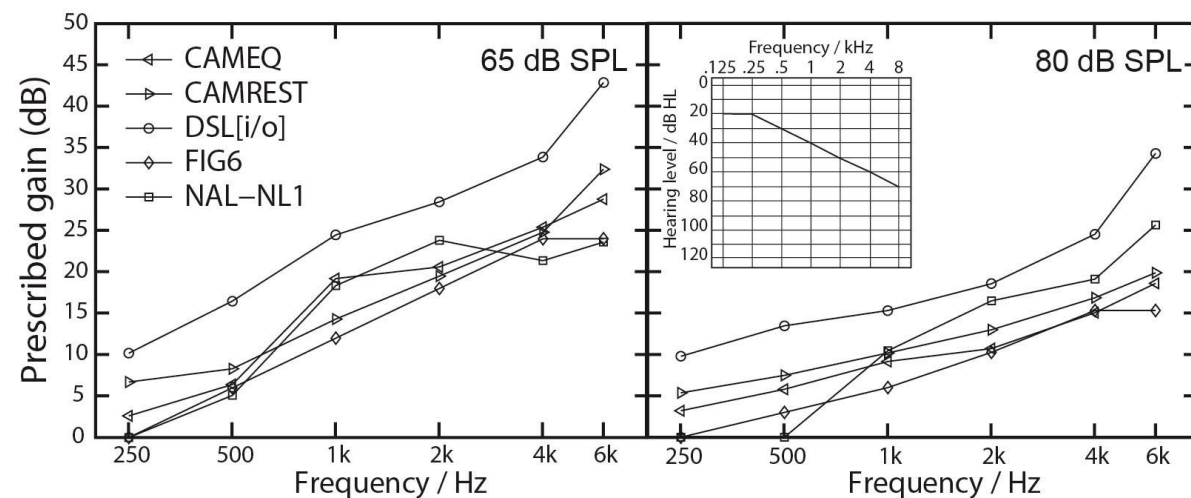
Smeds & Leijon. 2011
Redrawn from Johnston et al. 1986
Robles and Ruggero 2001

- Inner hair cells: - Information from cochlea
- Outer hair cells: - Information to cochlea
 - Active, nonlinear feedback mechanism
 - sharpens tuning (frequency analysis)
 - enhances low-level signal components
- Most easily damaged



Hoare, lecture 2021

- Loss of audibility, raised thresholds
- Solution: Frequency-specific amplification

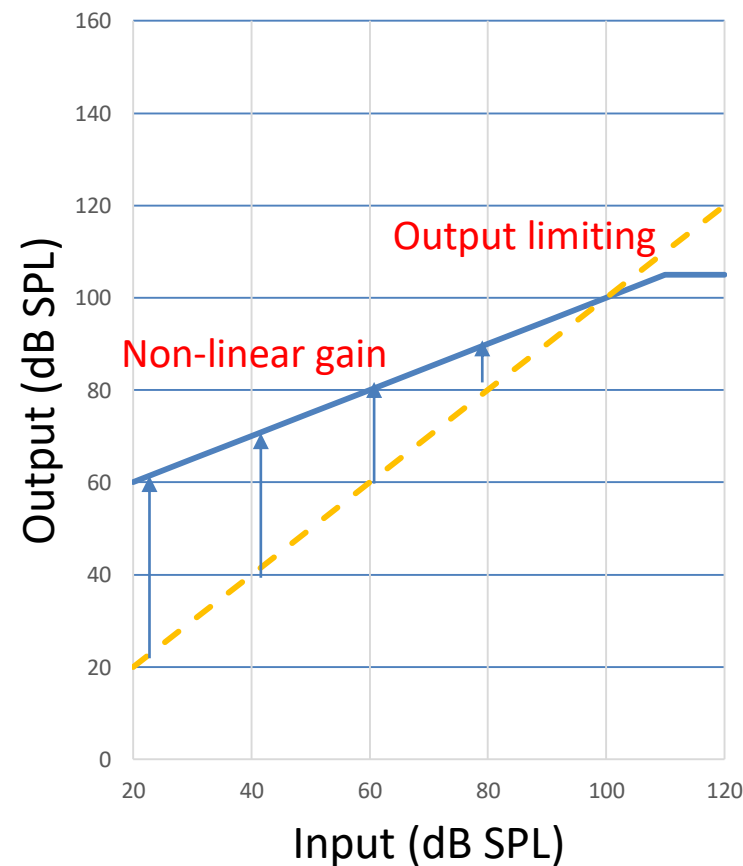
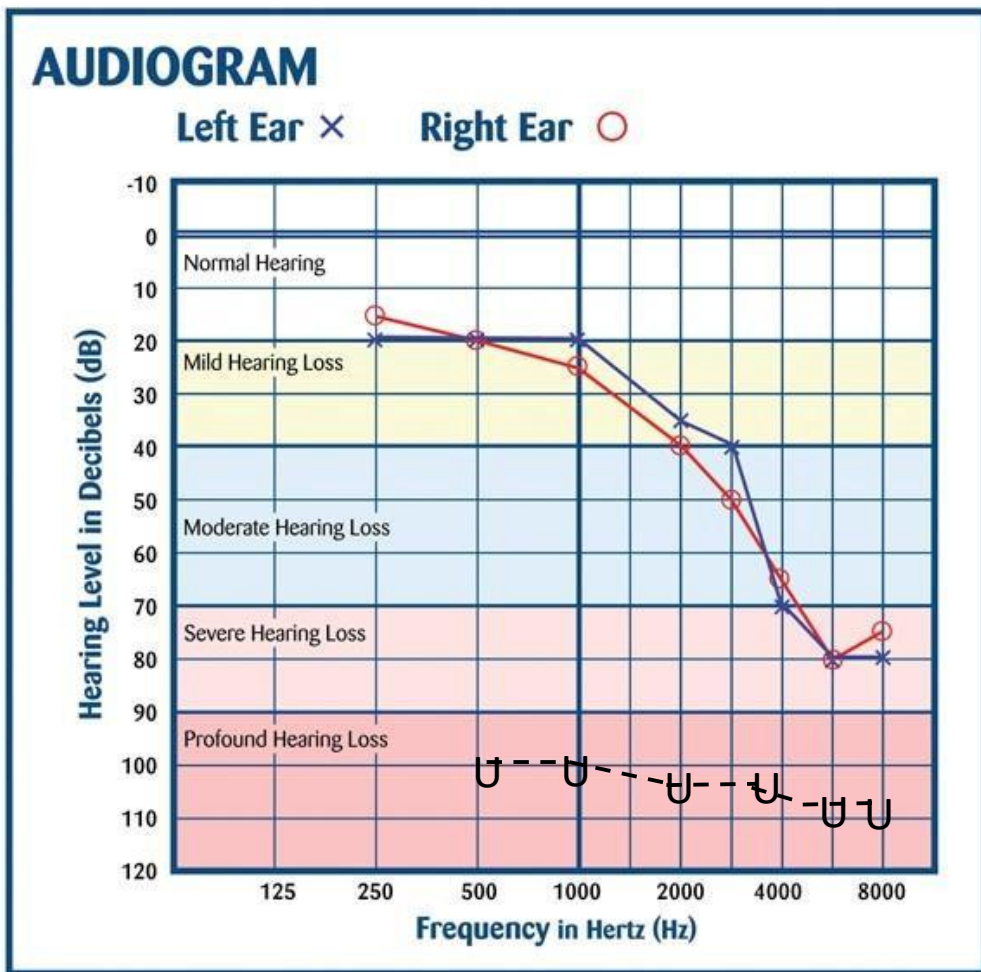


- But full restoration of hearing thresholds seldom the goal...

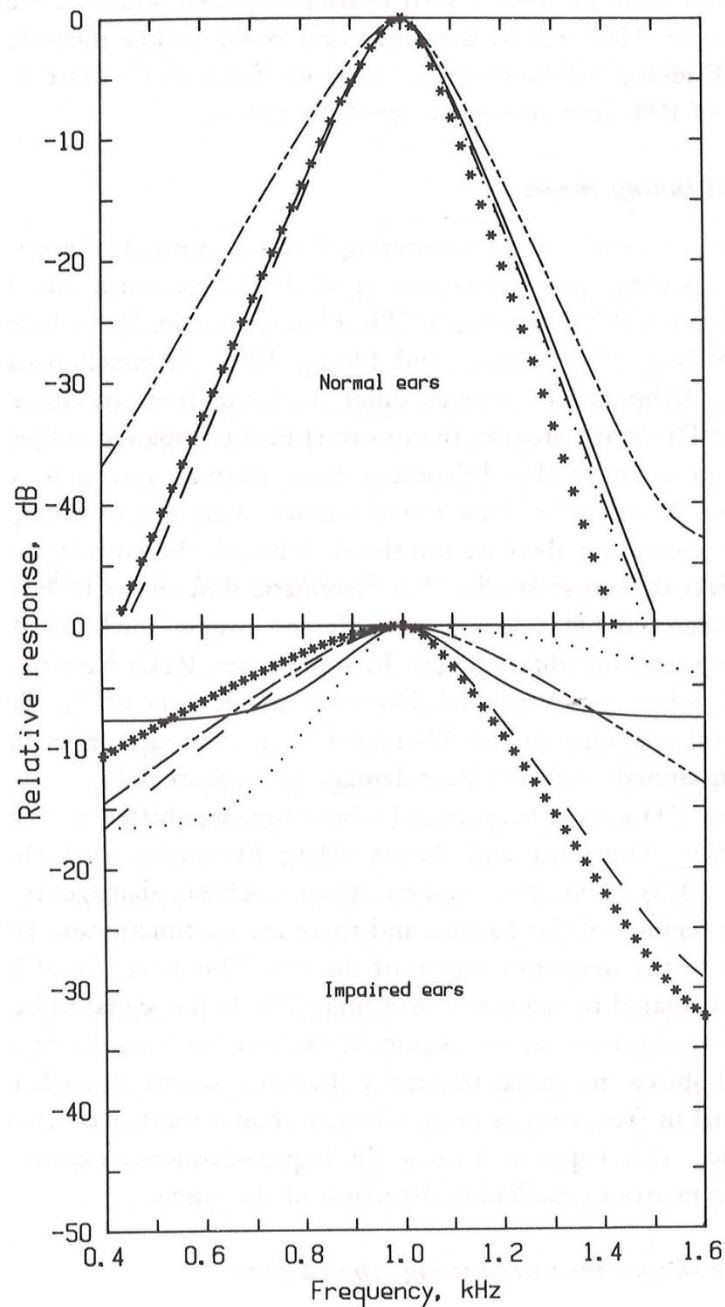


Loudness recruitment
Reduced dynamic range of hearing

Amplification strategy:
Loudness normalisation



Smeds&Leijon, 2000



Fletcher 1940s

1. Peripheral hearing system: filter bank of overlapping bandpass filters
2. Detection of a tone in background noise: matching filter used
3. Only noise components that pass through this filter contributes to masking of the tone
4. Broader auditory filters will increase the masking effect

For speech in noise: People with cochlear damage might need the SNR to be up to 20 dB higher than for normal-hearing people!

What can be done in hearing aids?

- Noise reduction
- Directional microphones
 - Work well in the lab
 - In everyday life, users notice little difference
 - More extreme “beamformers” used
 - Stronger directional benefit, but
 - Difficult to get environmental awareness
- External microphone placed close to the talker





- Intensity resolution
- Time resolution
- Temporal integration
- Frequency/pitch discrimination

- Binaural hearing
 - Sound localization (hearing loss, but also hearing aids)
 - Head shadow effect and best ear
 - Loudness summation
 - Binaural masking release

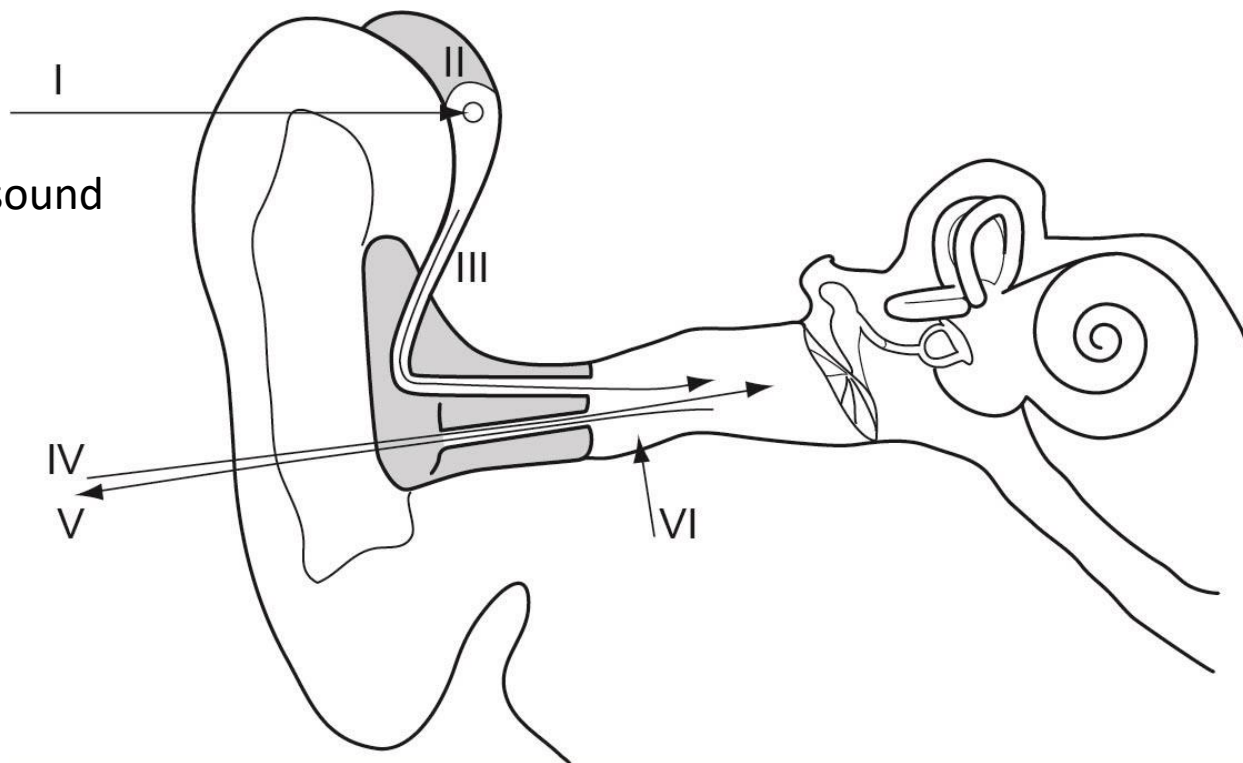
- Read more in paper by Moore (1996) "Perceptual consequences of cochlear hearing loss"



IV. Hearing aid signal processing – Group delay

- Group delay: 3 to 5 ms often noticeable
- Delay longer than 10 ms almost always objectionable
- Particular problem with open fittings, combined amplified sound and direct sound

II. Signal processing



V. Feedback

- Digital feedback reduction in hearing aids

VI. Occlusion

- Ventilation or open fittings reduce occlusion effect
- Lose low-frequency amplified sound
- Risk for acoustic feedback

What about speech communication?





Situation: A fairly large group of people in a conversation in a noisy pub. People know each other. Talkers and topics change quickly.

How do we cope? (Shinn-Cunningham and Best, 2008)

- Enhance source of interest and suppress other sources (while maintaining some environment awareness for rapid refocusing)
- **Formation** of auditory objects and streams, e.g.,
 - Spectrotemporal structure
 - Common onset
 - Timbre
 - Location
 - More effective over time
- **Selection** of auditory objects and streams (selective attention)
 - Need attributes that distinguishes focus object from other objects
- **Switching** of attention
 - If selective attention takes a long time, the situation will be considered challenging
 - The more people participating in a conversation, the more rapid and unpredictable the required switches of attention will be





- **Formation** of auditory objects and streams (builds over time), e.g.,
 - Spectrotemporal structure
 - Common onset
 - Timbre
 - Location
 - Reduced spectral and temporal acuity
 - Broader than normal frequency selectivity => fewer independent frequency channels
 - Increased masking effect
 - Slower formation
- **Selection** of auditory objects and streams (selective attention)
 - Need attributes that distinguishes focus object from other objects
 - Top-down processing has less to work with
 - Less benefit from differences in spatial location
- **Switching** of attention
 - More effective over time
 - If selective attention takes a long time, the situation will be considered challenging
 - The more people participating in a conversation, the more rapid and unpredictable the required switches of attention will be



Noise reduction

Directional microphones

- Fixed directional characteristics
- Adaptive directional characteristics

- Slow formation of objects and streams
- Miss portions of sound source of interest
- Especially problematic when attention must switch rapidly
- Repair mechanisms drain cognitive resources
- Tiredness



- Cochlear hearing loss
 - Affects audibility and loudness perception
 - Leads to broader auditory filters → problems with masking and object formation
- Signal processing
 - Want to enhance the targeted speaker, suppress other sounds (with good sound quality)
 - Want to be able to switch attention between speakers
 - Want to still “hear the environment”

Thank you for your attention!

Karolina Smeds
ORCA Europe, WS Audiology, Stockholm, Sweden

www.orca-eu.info

Karolina.Smeds@orca-eu.info

WSAudiology



University of
Nottingham
UK | CHINA | MALAYSIA